



# 10<sup>th</sup>

Internationale Paper Triennial

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26.04 - 4.10.2020

## ENTRY RULES

### 1. Description

The International Paper Triennial is a juried art exhibition open to all artists who use paper to create works of art, whereby the substance is transformed and is not used merely as a support or vehicle.

Artists may submit up to three works. It will then fall to the jury to choose which works will be exhibited at the Musée de Charmey as part of the 10<sup>th</sup> International Paper Triennial, to be held from 26 April to 4 October 2020.

### 2. Participation

Artists may submit up to three works for consideration by the jury.

Three-dimensional works must be less than one cubic metre. Two-dimensional works must be less than one square metre.

The maximum height and/or width must not exceed two metres. There is no lower limit.

A series of works, such as a diptych or triptych, may be considered as a single work provided that their dimensions conform to the specifications stipulated above.

All submitted works must be recent, i.e. they date from 2017 to 2019.

### 3. Registration

A registration pack must be submitted to the Museum via the Museum's website, or by post or by email **before 15 November 2019**. No documents will be returned to the artists unless explicitly requested.

By submitting the registration pack, the applicant accepts the rules stated herein.

To register, the artist must complete and submit the duly completed online or paper registration form, and provide the following documentation for each work in French, German or English (maximum three A4 pages):

- Cover page, including number/code given on the registration form (the name of the artist must not appear on any registration document)
- High-definition photographs of the work
- Title of the work
- Size of the work in centimetres (metric system only)
- Date when the work was created
- Description of the techniques and material used
- Thematic outline of the work (maximum 10 lines)

Paper documents, including the registration form, must be sent to:

**Musée de Charmey, case postale 1, 1637 Charmey, Switzerland.**

Electronic documents (PDF files) may be submitted via the Museum's website. This also applies to the online registration form:

**[www.musee-charme.ch/triennale](http://www.musee-charme.ch/triennale)**

Electronic documents (PDF files), including the scanned paper registration form, may also be sent by email to:

**[info@musee-charmey.ch](mailto:info@musee-charmey.ch)**

#### **4. Selection**

The decisions of the jury regarding the works that will go forward to the 10th International Paper Triennial are final. Artists will be personally informed of the jury's decision either by post or by email before 15 January 2020.

#### **5. Consignment**

The works selected to go forward to the 9th International Paper Triennial must reach the Musée de Charmey **no later than 6 April 2020**.

The dispatch of the works to the Musée de Charmey and their return will be at the artist's expense (transport and insurance costs). The artists may, at their convenience, bring and collect their works, or have them sent and retrieved by a third party.

The works dispatched to the Museum must correspond to those selected by the jury. If not, the artist may be eliminated from the competition and excluded from the exhibition. The jury alone may take such a decision. The decision of the jury is final.

#### **6. Competition**

The International Paper Triennial has three prizes, as well as an award voted for by the public:

- First prize 4,000 Swiss francs
- Second prize 2,000 Swiss francs
- Third prize 1,000 Swiss francs
- Audience prize 500 Swiss francs

A jury comprising museum curators, experts in the fields of graphic and applied arts, as well as media professionals (7 to 9 members) will select the prize-winning works on 19 April 2020. The jury is obliged to award the three prizes and cannot share one prize among several artists.

The prize-winning artists will be notified in person beforehand. All decisions by the jury are final and will not be the subject of an appeal or legal proceedings of any kind.

For the duration of the exhibition the public will be invited to vote on their favourite exhibit. A ballot box will be provided in the museum for this purpose.

#### **7. Exposition**

The selected artists will take part in the exhibition, to be held from 26 April to 4 October 2020 at the Musée de Charmey. The museum will mount the exhibition and artists are asked to include directions on how their work should be displayed.

The prize-giving ceremony will be held on Saturday 25 April 2020.

The audience prize will be announced and presented to the winner at the exhibition's closing ceremony on Sunday 4 October 2020.

To accompany the Triennial, the museum will produce a colour exhibition catalogue featuring all selected works. The artists should provide (post selection) a good quality photo of their work (min. 300 dpi). Each artist will receive three copies of the catalogue free of charge. Additional copies may be purchased at a preferential rate.