

## 11<sup>th</sup> VIVIANE FONTAINE INTERNATIONAL PAPER TRIENNIAL

### ENTRY RULES

#### 1. Description: *Viviane Fontaine International Paper Triennial*

The *Viviane Fontaine International Paper Triennial* is a juried paper art exhibition. It is held every three years in the Musée de Charmey (Gruyère, Switzerland).

The International Paper Triennial was co-founded by Viviane Fontaine in 1993. Its aim is to showcase and celebrate the remarkable diversity of contemporary paper art.

The 11<sup>th</sup> edition will take place at the Musée de Charmey (Gruyère, Switzerland) from 12 March to 29 October 2023.

In 2023, the *Viviane Fontaine International Paper Triennial* will celebrate its 30<sup>th</sup> anniversary. To mark this milestone, 'roots' will be the theme of the 11<sup>th</sup> edition.

#### 2. Participation

##### Material

The juried art exhibition is open to artists around the world whose artistic production centres around the medium of paper.

Paper must be the primary material.

Paper is transformed to become a work of art in its own right.

Paper is not the surface but the medium of artistic production.

##### Quantity

Artists may submit only one work, either one- or multipiece (diptych, triptych,...), for consideration by the jury.

##### Size

i. Three-dimensional work:

**Maximum volume: 1m<sup>3</sup>.**

Maximum height: 2 metres.

Maximum width: 2 metres.

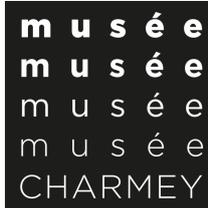
Maximum depth: 1 metre.

ii. Two-dimensional work:

**Maximum surface area: 1m<sup>2</sup>.**

Maximum height: 2 metres.

Maximum width: 2 metres.



There are no lower limits.

For a multipiece work, each constituent element of the work should be smaller than the maximum size permitted for a one-piece work.

A multipiece work is considered as a single work.

A multipiece work must, in its entirety, be no larger than the maximum size permitted for single-piece works.

#### Dating

The work must date from between 2020 and 2022.

#### Theme

Roots.

### **3. Registration**

a) Registration is via the online form, which can be found on the Musée de Charmey website.

b) All registration documentation must be sent as pdfs and submitted either via the Musée de Charmey website or by email to [info@musee-charmey.ch](mailto:info@musee-charmey.ch).

All documentation must be in English or in French.

The name of the artist must not appear on any documentation.

#### Registration documentation

i. A brief description of the work (one page)

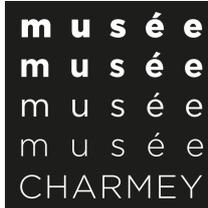
It must also feature a six-figure personal identification number of the artist's choosing. This number must also feature on the registration form. The name of the artist must not appear on these documents.

ii. Images of the work (one to two pages)

The images must be high resolution (300 dpi).

In the event that the jury chooses the work to go forward to the juried exhibition, the artist agrees that the Museum may use the images they have submitted in its communication and promotional material and in the exhibition catalogue.

In the event that the jury chooses the work to go forward to the juried exhibition, the artist will provide copyright information for each image (© + name of copyright holder).



iii. Details of techniques used and description of the artistic process

The presentation must be no longer than one A4 page.

The presentation must contain the following information:

Title of the work.

Measurements (size of work) in cm.

Date when the work was created.

Details of techniques used.

Details of materials used.

Description of the artistic process.

All registration documentation must reach the Musée de Charmey **by Sunday, 16 October 2022**.

Registration documentation sent after this date will be rejected.

By submitting the registration documentation, the artist accepts the present entry rules.

#### **4. Selection process**

The artist submits one work – one- or multipiece – for consideration by the selection panel.

The jury chooses the works which will go forward to the exhibition and competition. Its decisions are final.

The artists will be notified by email of the selection results between 9 and 12 December 2022.

#### **5. Delivery**

The works selected to go forward to the 11<sup>th</sup> International Papier Triennial must reach the Musée de Charmey **no later than 30 January 2023**.

The consignment costs are borne by the artist.

The artist may, at their convenience, deliver their work in person, or contract a third party, such as a shipping company, to do so on their behalf.

The work consigned to the Museum must correspond to the entry submitted to the jury by the artist. Failure to do so may result in elimination and exclusion from juried exhibition. This decision rests with the jury and is final.

#### **6. Return**

The costs of returning the work are borne by the artist.

The artist may, at their convenience, collect their work in person or contract a third party, such as a shipping company, to do so on their behalf.

At the direction of the artist and following advance payment of the shipping costs, the Museum may organise the return of the work.

## 7. Competition

The International Paper Triennial has three prizes, as well an award voted for by the public:

- First prize: 4,000 Swiss francs;
- Second prize: 2,000 Swiss francs;
- Third prize: 1,000 Swiss francs;
- Audience prize: 500 Swiss francs.

A jury comprising museum, graphic and applied arts and media professionals will select the prizewinners.

The jury is obliged to award the three prizes and cannot share prize among several artists.

The prizewinning artists will be notified in person.

All decisions by the jury are final and will not be the subject of an appeal or legal proceedings of any kind.

For the duration of the exhibition, the public will be invited to vote on their favourite work. A ballot box will be provided in the Museum for this purpose.

## 8. Exhibition

The works selected by the jury will be exhibited at the Musée de Charmey, from 12 March to 29 October 2023.

The Museum will be responsible for the installation and staging of the works.

The artists are kindly requested to detail their display requirements.

The prizegiving ceremony will be held on Saturday 11 March 2023.

The audience prize will be announced and presented to the winner at the exhibition's closing ceremony on Sunday 29 October 2023.

## 9. Catalogue

To accompany the Triennale, the museum will produce a colour catalogue featuring all selected and exhibited works.

To this end, the artists concerned must provide the Museum with a high-resolution image of their work (min. 300 dpi).

Each artist will receive two copies of the catalogue free of charge.

Additional copies may be purchased at a preferential rate.